

Frameboxx Brings International Flavour to Animation & Visual Effects Training in India

Frameboxx Animation & Visual Effects, a versatile conglomerate with a strong focus on providing high quality Animation & Visual Effects training services is on an international hiring spree and is recruiting several international industry experts to give a major boost to the quality of its curriculum and training methodology. The company has recently recruited Japheth Alberto Bautista, as a Creative Director. Japheth who hails from the Philippines has a total industry experience of 17 years and before joining Frameboxx was working as an Animation Director at various prestigious studios including Moving Images, Fil Cartoons, Pasi, One shot Studio, Kennedy Cartoons, Pixel Toons, Dream Production, Rainbow Animation, Toon City (Disney Manila) etc. He has worked on different shows such as Dream Stone, Treasure Island, Bimbles Bucket, Biker Mice, Snow Queen, Mad Production, Baskerville, Alladin, Caper Town Cops, Hooze Houndz, Street Sharks, Hurricane, Kleo - the Misfit Unicorn, Chuckle Wood, Hercules, Teachers Pet, Lion King, Buzz Lightyear and many more. He has also worked in Singapore and has directed some shows on a Freelance Basis, before joining Kingdom Animasia on 2002 as a Director. He also worked as an Animation Director on The Legend of Buddha together with two Indian Directors and has also worked at the erstwhile Pentamedia (Chennai). Japheth was last working in Color Chips (Hyderabad) as an Animation Director and directed The Legend of the Dragon for 26 episodes and directed 13 episodes of Little Amadeus a (German Production) and a feature film on Lord Krishna. At Frameboxx, Jap would be focussing his immense industry experience to enhance the role of Pre-Production study and bring about quality results in distinctly unique designs and emotion-filled animations.

Speaking on the recruitment, Naveen Gupta, Executive Director & CEO, Frameboxx remarked, "Frameboxx is committed to bringing about a sea change in the quality of animation training offered in India and have thus signed up with several international experts who would be directly involved in developing curriculum, training of instructors and bringing about international norms and benchmarks to our curriculum and services. I'm delighted to have Japheth in our team and I'm sure his vast experience shall vastly elevate the standards of training offered at Frameboxx."

Speaking to the press, Japheth Bautista, Creative Director, added, "I'm really excited at working with Frameboxx in elevating the standards of the curriculum and training. The Animation industry in India is producing some of the finest work out there. At the same time there lies a huge opportunity and potential to develop an Indian identity to the animation work done here on the lines of countries such as Japan who have their distinct flavour which sets them apart. With a rich cultural heritage and tons of vibrant shades, India is best placed to develop a unique identity. This would be one of the aspects which I would be stressing on at Frameboxx."

Japheth was in Chandigarh for a seminar and interaction with students of Animation at Frameboxx and later delivered a comprehensive lecture on the Animation industry at a conference at Indo Global Colleges, Abhipur.

About Frameboxx Animation & Visual Effects : A versatile conglomerate with a focus on "Animation & Visual Effects" came into existence towards the end of 2007, has a strong name in the animation industry offering skill set specialization courses, covering various aspects of 3D Animation & Visual Effects. With strong and utmost passionate commitments towards excellence, the company is destined to be one of the most trusted and fastest growing entity of its kind in the country. The company is headed by Industry stalwarts Rajesh Turakhia & Naveen Gupta and is backed by Former CMD Adlabs, Mr. Manmohan Shetty & Mr. Chandir Gidwani, Promoter, Centrum Capital Ltd. Frameboxx offers a wide gamut of services across its multiple verticals including Online training, Video based training in addition to classroom based education. The company actively participates and supports various industry awareness events and was also one of the sponsors of the inaugural SIGGRAPH Asia 2008 held in Singapore recently.