

Frameboxx Announces a Comprehensive Digital Compositing Program using The Foundry's Nuke

Frameboxx Animation & Visual Effects, India's premier Animation & Visual Effects training brand today announced the launch of India's first comprehensive digital compositing course using The Foundry's award winning Nuke software. The Blueboxx 1 Digital Compositing Course is the first of its kind and has been exclusively designed by world renowned visual effects expert Steve Wright, who has over 20 years of production experience creating digital effects for over 60 feature films including "Ray", "Ali", "Traffic", "Air Force One", "Batman & Robin", and many others and has authored the immensely popular "Digital Compositing for Film & Video" and "Compositing Visual Effects: Essentials for the Aspiring Artist".

Nuke began as the in-house compositing and effects application at Digital Domain, where its development team were awarded a Technical Achievement Award® from the Academy of Motion Picture Arts and Science®. Nuke's unique multi channel support and a flexible 3D compositing environment has been tried and tested on over 55 feature films and hundreds of commercials and music videos, including Speed Racer, The Golden Compass and King Kong. More recently it was adopted by industry majors Industrial Light & Magic (ILM) and Weta Digital.

"Production techniques in visual effects are rapidly evolving to incorporate 3D compositing. Not just compositing 3D images, but actually incorporating 3D objects into the 2D composite. Nuke represents the pinnacle of this new production paradigm and I am proud to be able to help bring it to India by developing the Nuke course for Frameboxx, a leader in visual effects training.", remarked Steve Wright on the collaboration with Frameboxx for introducing this course in India.

Commenting on the launch of this programme, Ben Minall, Training Manager at The Foundry, remarked, "Nuke's popularity is growing Globally and has facilitated ambitious VFX sequences on features such as Harry Potter, The Dark Knight, Iron Man, The Curious Case of Benjamin Button, GI Joe, Watchmen, Ice Age: Dawn of the Dinosaurs, Star Trek, Wolverine, Knowing and District 9. We are delighted to be working with Frameboxx to offer high quality training to India's rapidly growing visual effects industry in the form of the Blueboxx 1 Compositing Programme."

"At Frameboxx, it has always been our endeavour to offer state of the art training programmes and with Nuke becoming the compositing application of choice at major visual effects studios worldwide, it was imperative that we introduce Nuke training in India. We're really excited at our collaboration with Steve Wright for this programme. His immense experience both as a visual effects artist and as a master trainer has ensured that our curriculum stands apart and delivers to the real world expectations of the visual effects and post production industry. In addition to this programme, we've also integrated Nuke into our existing Animation & Visual Effects courses. I'm sure this course would also be of great interest

to professional composers, studios and freelancers who are looking at adopting Nuke into their post production pipelines.”, added Sachin Bhatnagar, Vice President – New Media, Frameboxx.

The Blueboxx 1 programme features a three step process beginning with ground fundamentals and gradually progressing on to more complex and intricate compositing tasks using Nuke, with an equal impetus given to both Film and Broadcast compositing pipelines. The course ends with a look at production projects and workflows which take advantage of Nuke’s unique toolset and features.

Frameboxx Animation & Visual Effects offers high quality animation and visual effects training through a network of over 50 state of the art training studios across India and offers unique and innovative offerings such as specialization based classroom courses, the unique talent incubation facility, master classes and industry/skill specific training, with many more initiatives launching in the near future.