VOL. 9

Frameboxx 2.0®

animation | visual effects

Premier Academy for Media & Creative Arts

artistry

Be a Frameboxxer
Be an Expert

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About Frameboxx 2.0

In the era of prevailing creative art schools, redefining the age old training methods was necessary. A fresh approach to the training system was required. To fill this vacuum, Frameboxx was established with a vision to create industry-ready artists.

We offer latest course curricula to help students specialize their careers in Animation, VFX (Visual Effects), Gaming, Graphic Design, Web Design & Development, Photography, Editing, Multimedia, Broadcast design and other related creative and technical sectors.

Our skill-based training comprises of degree and specialized certificate courses that enhance professional competence and provides distinguished learning. Our course curriculum is the perfect mix of theory and practical sessions to learn the aesthetic values with real life problem solving techniques. Innovation and a team of experienced and passionate instructors is the core strength of our training studio. To reinforce the curriculum we regularly conduct Master class sessions through leading industry evangelists.

Over 25,000 students trained with more than 4,000 currently in the system.

As stated earlier, we match the latest technological trends with our techniques to contribute in the growth of the student. Bringing fresh energy to our processes and emphasizing on our core strengths is a vital part of our mission. User-friendly working environment and quality training programs act as an artistic merit of our training studio. Training through experienced trainers practical exposure, working on live projects are contributing in the process of overall professional development of our students. Today, we have built an atmosphere that opens new gateways of creativity and innovation for our students.

Frameboxx has one of the most transparent placement portals that provides career opportunities to its students in leading Animation and VFX studios all over India. Our Students have worked on prestigious Hollywood and Bollywood feature film projects in studious such as DNEG, Technicolor, Prime Focus, Framestore, Pixel Digital Studios, Rockstar, Red Chillies VFX, Weta Digital, Accenture, Dreamworks, Legend, Makuta Visual Effects, MPC, Viacom 18 , Golden Robot, NY VFXWAALA, Tata Elxsi, Deluxe, Tau Films, Vistaprint, Bubble Creations, After, Labyrinth, philmCGI to name a few.

Become a part of this journey. Learn to animate your imagination and explore new dimensions of the digital world.

Be a Frameboxxer. Become an Expert.

Strategic Alliance

- Affiliation with Media & Entertainment Skills Council (MESC)
- Partnership with international experts (Los Angeles based visual effects veteran Steve Wright)

Innovation

- Introduced concepts of skill super-specialization which has become the norm in the industry
- Students of Frameboxx worked on a 3D Animated feature film trailer (Jugnoo) with nationally acclaimed director – a first in the industry.

Awards

- Students work received national and international acclaim.
- Awards: FICCI BAF Awards, Golden Cursor Animation Awards, AAROHI Film Festival, Mofilm and CGT Awards

Mr. Rajesh R. Turakhia

Founder's Message

As the Founder of Frameboxx Animation and Visual Effects Institute, I wanted to take a moment to connect with all of you.

At Frameboxx 2.0, our mission is to provide the best education and training in the fields of Animation, Visual Effects, Gaming, Graphics and Web. We strive to create an environment that encourages creativity, innovation, and excellence. Our goal is to equip you with the knowledge and skills that you need to succeed in this exciting and dynamic industry.

I am also part of the Sub-Task Force (Skilling) and member of the CII Sub Committee on AVGC and Immersive Media. So, I play an active role in formulating and suggesting the policy for the AVGC ecosystem. As per the latest statistics, The Indian Media and Entertainment industry is projected to increase at a CAGR of 13.5% from 2019 to 2024 and estimated to reach INR 180 billion by 2024.

Many of you are currently pursuing your dreams of becoming professional Animation and Visual Effects artists. You have already taken the first step by choosing Frameboxx 2.0 as your learning partner, and for that, I commend you. I urge you to stay focused on your goals, stay committed to your education, and always strive to improve. Remember that the road to success is not always easy, but with hard work and perseverance, you can achieve anything you set your mind to.

We welcome you to the Frameboxx 2.0 family and wish you all the very best in your studies and journey towards your future career. We are always here to support and help you reach your full potential.

Mr. Ravi Gupta

CEO's Message

As the CEO of Frameboxx Animation and Visual Effects Institute, I am honored to be a part of your journey towards becoming successful professionals in the Animation, Visual Effects, Gaming, and Comics (AVGC) industry.

In recent years, the AVGC industry has experienced exponential growth, and it is projected to continue expanding in the future. This means that there will be a significant demand for skilled professionals in this field, creating a vast range of exciting and lucrative career opportunities. India will grow immensely in this sector in the next decade. The growth projection is from current strength of 2 lakh artists to 20 lakh by 2030.

We are committed to providing you with the education, skills, and knowledge that you need to succeed in this dynamic industry. Our industry-relevant curriculum is designed to equip you with the latest techniques and technologies, giving you an edge in the job market.

We are also proud of our strong industry connections, which enable us to provide you with valuable internship and job opportunities. Our alumni have gone on to work with some of the most eminent studios and delivered projects of various highly acclaimed broadcasting contents. We are confident that you too can achieve great success with the right training and guidance.

As you continue your studies with Frameboxx 2.0, I encourage you to keep an eye on the future and take advantage of the numerous career opportunities available in the AVGC industry. With your talent, creativity, and dedication, I have no doubt that you will make a significant impact in this exciting field.

Yorkville-Frameboxx Partnership: Dual Degree

YORKVILLE UNIVERSITY

Toronto Film School

International Degree course tie-up with Yorkville University and Toronto Film School.

It is applicable for students who finish one of these Degree course at Frameboxx.
1. Integrated B.Voc in Media Graphics and Animation (Silver Oak)
2. Bachelor Degree in Media Graphics & Animation (YCMOU)
3. B.Sc. Animation (Swami Vivekanand Subharti University)
4. B.Sc. in Animation and Multimedia (Renaissance University)

A student will get direct entry to Yorkville's BCA degree (Bachelor of Creative Arts) program, as a result of his/her Degree completion in India.

Frameboxx 2.0 is Unreal Authorized Training Centre

New University & College Tie-ups

Birla Open Minds International School (BOMIS)

Birla Open Minds International School (BOMIS), under the guidance of Birla Edutech Limited, offerscomprehensive solution for education that envelopes the individual's learning period right from the formative early years to K-12 schooling.

Birla Open Minds encompasses wide - ranging interests in the sphere of high quality education with dedication to excellence. Our first Birla Open Minds School initiated its operations in 2010, and Today it has grown to 65+ Preschools and 55+ K-12 Schools in PAN India.

Today, Birla Edutech Limited has a close-knit network of academicians, researchers and professionals.We focus on providing contemporary and world-class education for NURTURING INDIA'S TOMORROW.

The Birla Open Mind schools provide a nurturing environment wherein young children feel loved,cared, secured, respected and valued. The school focuses on 4 C's: Care, Co-operation, Collaborationand Courtesy. We believe that today's children are tomorrow's leaders!

Swami Vivekanand Subharti University

Swami Vivekanand Subharti University as a value based education provider and research oriented University, is imparting equal opportunities for people from varied walks of life without the constraints of borders becoming barriers. The University has students from across the globe and supports individuals and communities through integrated programs of teaching, research and selfless service.

Our instructional mission includes undergraduate, graduate, professional, continuing, and extension education offered through both regular and distance learning modes. Our educational programs are enriched by the talent, knowledge, diversity, creativity in teaching and research acumen of our faculty, students and staff.

Our academic excellence is rooted in a student-centered model of learning which adopts a flexible but rigorous approach to education that motivates students to be creative thinkers, intellectual risk-takers and entrepreneurial problem-solvers. Students enjoy the freedom to learn what they choose and the flexibility to discover what they desire. Subhartians leave SVSU prepared to thrive as independent and innovative leaders.

As one of the prominent leaders in the field of education, the University is committed to academic and intellectual growth of individuals in particular and society at large with the eventual goal of nation building.

New University & College Tie-ups

Lexicon Institute of Media & Advertising

Aware of the urgent need to update new recruits joining the mass communication field, the Pune-based Lexicon Group which already has a strong presence in both education and print media, has launched the Lexicon Institute of Media and Advertising. The Lexicon Institute of Media and Advertising has been designed to be the perfect fit for students interested in pursuing careers in journalism (print news, broadcast, social media, and digital media), mass communications (advertising and marketing), animation, game design, and graphics.

The institute is offering a 3 Year Undergraduate Program in Media Studies, Animation & Graphics (Divided in 6 capsules) and a 2 Year Post Graduate Program in Media Studies (Divided in 4 capsules). The Institute also offers a plethora of short certification courses that help learners monetize the host of new professions that have proliferated in the wake of the social media boom.

The Lexicon Institute of Media & Advertising is committed to making a difference in the field of media and communication and has been working with industry and academic experts to create a rigorous and updated curriculum. It is also in talks with several global media schools for fruitful partnerships that will add value to the student's understanding of the media and communications field. The emphasis on industry-academia relationships will mean interactions with industry experts, guest lectures, industry visits, internships, and placements are going to be de rigueur.

Renaissance University

The philosophy that we at Renaissance University believe in is "To create Nation Builders". Time is changing. India is marching ahead to become a Superpower. Credulously, Education is going to play an important role in it. Every progress has an education as a base. Be it any profession, it all emerges through a teacher and the education he/she imparts. Also the core concept of creating Great Humans, who are Great Professionals is very important.

At Renaissance University, our philosophy is to resuscitate Education in such a way that it in turn creates professionals with human touch and none of the denominations eclipse the other.

Renaissance, as the name suggests, is innovation. We believe in the ever existing scope of newness and innovation and are committed to serve the same to our students, who in turn will do the same to our Great Nation. We acquaint ourselves with the philosophy of Nation Building. We know it is not one man or one nation who can do it all. We need togetherness.

At Renaissance University, we wish to create professionals who believe in oneness of the world, who have outstanding exposure to this world, who think globally, who think big. It is very important to think out of the box and to think out of the boundaries. Our philosophy hence is to create well exposed, deep thinkers and true nation builders.

Animela

Animela is an initiative by the Aniverse & Visual Arts Foundation (AVAF). It is India's first International Animation, VFX, Gaming, Comics & XR Festival to showcase Indian talent and garner international business.

The vision is to promote talent and exhibit world class films created by independent filmmakers, animation studios, students and enthusiasts and give them industry recognition.

Frameboxx is proud to be the premium sponsor of Animela.

Left to right:

- Neha Jain, Co-founder, AniMela
- Kahini Kuchinad, Project Manager | Institut Français en Inde - French Embassy in India
- Juliette Grandmont, Audiovisual Attaché | Institut Français en Inde - French Embassy in India
- Mickael Marin, CEO Annecy Animation festival
- Jean-Marc Sere-Charlet, Consul general of France in Mumbai
- Kireet Khurana, Co-founder, AniMela
- Veronique Encrenaz, Head of MIFA
- Biren Ghose, CEO, Technicolor
- Anita Karnik, Corporate Relations, AniMela
- Rajesh R. Turakhia, Founder & Director, Frameboxx
- Satyajeet Kumar, Chief Marketing Officer at Citrus Ink Studios Pvt. Ltd.
- Anne Doshi, Co-founder, AniMela
- Tehzeeb Khurana, Co-founder, AniMela

Grand Opening

BORIVALI

JAYANAGAR

GHATKOPAR

BARAMATI

MALAD

WALKESHWAR

EXPERT'S SPEAK

FUNDAMENTALS OF PRE PRODUCTION

Mitali Jain
HOD Pre Production

Pre-production is an important part of animation, as it sets up the visuals and storyline of the project. It is essential to creating a great, successful end result and making sure all elements are in place for a smooth production process. Pre-production involves outlining the entire animation, writing the script, creating storyboards, developing character designs and developing backgrounds.

ANATOMY

Anatomy in pre production animation is essential for making sure characters are consistent and properly proportioned in a project, whether it be for a television series, film, or video game. This can range from sketching out poses of characters to make sure their skeleton structure is accurate and natural looking, to mapping out the parts of the body on 3D models to be maneuvered in the computer.

Anatomical features like muscles, joints and skin must all interact realistically with movements like walking and running to create believable animation - understanding anatomy helps better achieve this goal. Animation creators also need to consider how different weights will affect physical actions when animating as well; if a character's chest is larger than its legs then they won't be able to run as fast as someone who has them balanced. Knowing anatomy makes it much easier to make sure everything looks right.

CHARACTER DESIGN

Character design is an essential part of the creative process, allowing artists and writers to collaborate on the look, feel, and inner workings of a project's cast. Through this step characters gain personality traits that make them feel real to their audience - giving them life far beyond a single chapter or episode.

Character models are typically built through sketches and other references, often combined with concepts from multiple sources to create visually captivating results. Animators have a wide range of tools to choose from that can help bring three dimensional life to these paper designs while keeping screen size limitations in mind; making sure any model they build will look good no matter if it is projected on a small TV or a big cinema screen.

STORYBOARDING AND CAMERA ANGLE

Storyboarding and camera angle in animation are key components of the animation process. They not only help you create a visual story, but also allow you to convey emotion, action and mood. Storyboarding is the process of planning out how your animation will be shot, scene by scene.

Camera angles are used to help create focus and movement within each shot while still communicating the intended message or emotion. A wrong angle can mess up the overall production so it's important to pay close attention when choosing which one to use for each scene. The possibilities are endless but the right angle could make all the difference in an animated movie or show.

EVENTS

CONVOCATION 2022 BATCH

EVENTS

TALENTBOXX 2023

EVENTS

TALENTBOXX 2023

EVENTS

TALENTBOXX 2023

EVENTS

ROCKSTAR AWARDS

EVENTS

ROCKSTAR AWARDS

EVENTS

MEDIA NEWS

विद्यार्थ्यांनी साकारलेल्या कलेचे प्रदर्शन विद्यार्थ्यांनी साकारला अवतार सिनेमाचा सेट

अनिल चौधरी, पुणे,

कला रसिक व कलेचा अभ्यास करणाऱ्या विद्यार्थ्यांसाठी वेगवेगळ्या प्रकारच्या व पद्धतीच्या कलाकृती बघण्याची सुवर्णसंधी फ्रेमबॉक्सने आयोजित केलेल्या वार्षिक कला प्रदर्शनातून मिळाली. फ्रेमबॉक्स हि एक शैक्षणिक संस्था असून मीडिया आणि मनोरंजन उद्योगातील दृश्यकलेचे शिक्षण देणारी देशातील एक अग्रगण्य कला संस्था आहे. वार्षिक कला प्रदर्शन हा विद्यार्थी व संस्थेसाठी महत्त्वाचा उपक्रम असून यंदाचे दोन दिवसीय प्रदर्शन दि. ७ एप्रिल ते दि. ८ एप्रिल २०२३ रोजी कलारसिकासाठी खुले होते. यावर्षी अवतार या सिनेमावर आधारित कलाकृती हे प्रदर्शनाचे मुख्य आकर्षण होते. या प्रदर्शनात प्रमुख पाहुणे म्हणून फ्रेमबॉक्स २.० चे संस्थापक व संचालक राजेश आर तुराखिया, चाक्क स्टुडिओचे तज्ज्ञ समन्वयक

दिपल दास, या क्षेत्रातील जेष्ठ तज्ज्ञ हेमंत शिंदे, कंपनीच्या उपाध्यक्षा विनिता बचानी आणि सहाय्यक महाव्यवस्थापक अमित छेत्री यांची उपस्थिती लाभली.

वार्षिक कला प्रदर्शनमध्ये विद्यार्थ्यांनी वर्षभर केलेल्या वर्ग कामामधून उत्कृष्टच कलाकृती प्रदर्शित केल्या जातात व त्या मधून उत्कृष्ट व नाविन्यपूर्ण वर्गकाम करणाऱ्या विद्यार्थ्यांना पारितोषिके दिली जातात. या प्रदर्शनात प्रदर्शित केलेल्या चित्र, शिल्प व वस्तू पाहून अनेक कलादालने अथवा व्यावसायिक कंपन्याद्वारे विद्यार्थ्यांना नोकरीच्या संधी उपलब्ध केल्या जातात. त्यासाठी या प्रदर्शनाचे महत्व वेगळे आहे. या प्रदर्शनामध्ये चित्रकला विभागातील विद्यार्थ्यांनी वास्तववादी पद्धतीने रंगवलेली व्यक्तिचित्र निसर्ग चित्र, स्थिर चित्र प्रदर्शित केली. त्याच बरोबर प्रिंट मेकिंग व रचनाचित्र या विषयांमध्ये वेगवेगळे सामाजिक विषय तसेच व्यक्तिगत अनुभवावर आधारित विविध पद्धतीने चित्र साकारली आहेत.

शिल्पकला विभागामध्ये व्यक्ती शिल्प व रचना शिल्प ही फायबर, लाकूड, वेगवेगळ्या प्रकारचे दगड व मिश्र माध्यमांचा वापर करून शिल्पाकृती बनविल्या होत्या. तसेच चित्रकला व डिझाईनच्या क्षेत्रामध्ये पुढील शिक्षण घेणाऱ्या विद्यार्थ्यांसाठी व त्यांच्या पालकांसाठी हे प्रदर्शन अत्यंत मार्गदर्शक ठरणारे होते.

विद्यार्थ्यांनी साकारलेल्या कलेचे प्रदर्शन

पुणे (दै. संध्या) :

कला रसिक व कलेचा अभ्यास करणाऱ्या विद्यार्थ्यांसाठी वेगवेगळ्या प्रकारच्या व पद्धतीच्या कलाकृती बघण्याची सुवर्णसंधी फ्रेमबॉक्सने आयोजित केलेल्या वार्षिक कला प्रदर्शनातून मिळाली. फ्रेमबॉक्स हि एक शैक्षणिक संस्था असून मीडिया आणि मनोरंजन उद्योगातील दृश्यकलेचे शिक्षण देणारी देशातील एक अग्रगण्य कला संस्था आहे. वार्षिक कला प्रदर्शन हा विद्यार्थी व संस्थेसाठी महत्त्वाचा उपक्रम असून यंदाचे दोन दिवसीय प्रदर्शन दि. ७ एप्रिल ते दि. ८ एप्रिल २०२३ रोजी कलारसिकासाठी खुले होते. यावर्षी अवतार या सिनेमावर आधारित कलाकृती हे प्रदर्शनाचे मुख्य आकर्षण होते. या प्रदर्शनात प्रमुख पाहुणे म्हणून फ्रेमबॉक्स २.० चे संस्थापक व संचालक राजेश आर तुराखिया, VRP स्टुडिओचे VFX समन्वयक दिपल दास, या क्षेत्रातील जेष्ठ तज्ज्ञ हेमंत शिंदे यांची उपस्थिती लाभली.

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लोकमत

'फ्रेमबॉक्स'च्या कला प्रदर्शनात 'अवतार'चा सेट

लोकमत न्यूज नेटवर्क

पुणे : कला रसिक व कलेचा अभ्यास करणाऱ्या विद्यार्थ्यांसाठी वेगवेगळ्या प्रकारच्या व पद्धतीच्या कलाकृती बघण्याची सुवर्णसंधी 'फ्रेमबॉक्स'च्या वार्षिक कला प्रदर्शनातून मिळाली. अवतार सिनेमावर आधारित कलाकृती यंदाचे मुख्य आकर्षण होते.

प्रमुख पाहुणे म्हणून फ्रेमबॉक्स २.० चे संस्थापक व संचालक राजेश आर तुराखिया, वाडआरएक्स स्टुडिओचे व्हीएफएक्स समन्वयक दीपल दास, या क्षेत्रातील ज्येष्ठ तज्ज्ञ हेमंत शिंदे यांची उपस्थिती लाभली.

या प्रदर्शनात प्रदर्शित केलेल्या चित्र, शिल्प व वस्तू पाहून अनेक कलादालने अथवा व्यावसायिक कंपन्याद्वारे विद्यार्थ्यांना नोकरीच्या संधी उपलब्ध केल्या जातात. त्यासाठी या प्रदर्शनाचे महत्व वेगळे आहे. या प्रदर्शनामध्ये चित्रकला विभागातील विद्यार्थ्यांनी वास्तववादी पद्धतीने रंगवलेली व्यक्तिचित्र निसर्ग चित्र, स्थिर चित्र प्रदर्शित केली. त्याच बरोबर प्रिंट मेकिंग व रचनाचित्र या विषयांमध्ये वेगवेगळे सामाजिक विषय तसेच व्यक्तिगत अनुभवावर आधारित विविध पद्धतीने चित्र साकारली आहेत.

शिल्पकला विभागामध्ये व्यक्ती शिल्प व रचना शिल्प ही फायबर, लाकूड, वेगवेगळ्या प्रकारचे दगड व मिश्र माध्यमांचा वापर करून शिल्पाकृती बनविल्या होत्या. तसेच चित्रकला व डिझाईनच्या क्षेत्रामध्ये पुढील शिक्षण घेणाऱ्या विद्यार्थ्यांसाठी व त्यांच्या पालकांसाठी हे प्रदर्शन अत्यंत मार्गदर्शक ठरणारे होते. त्यामुळे आपल्या पाल्याची आवड लक्षात घेऊन त्याला पुढील शिक्षण घेण्यासाठी क्षेत्र निवडण्यासाठी हे प्रदर्शन उपयुक्त ठरले.

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नवभारत

कला प्रदर्शनी से नौकरी के अवसर

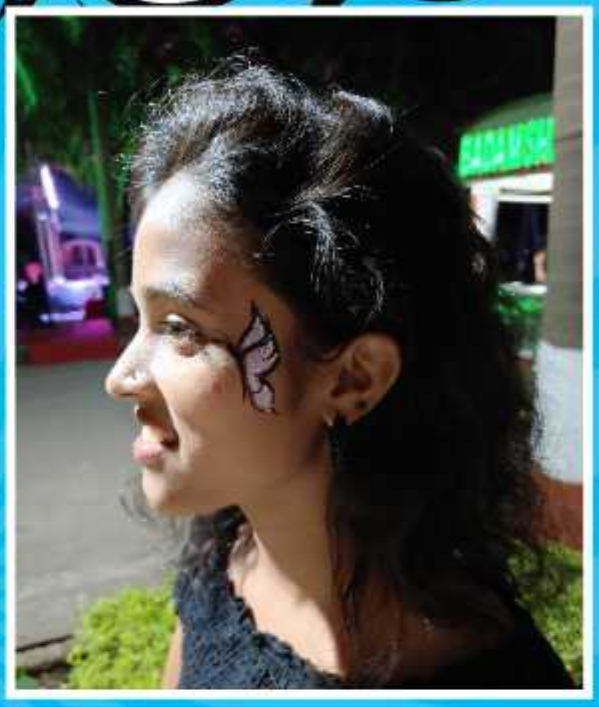
छात्रों ने बनाया अवतार फिल्म का सेट

EVENTS

VALENTINES DAY

EVENTS

FACE PAINTING



EVENTS

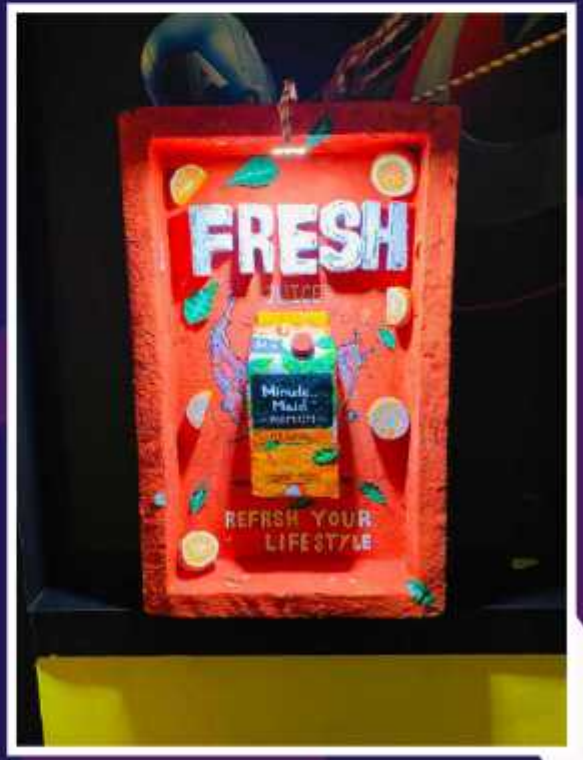
FACE PAINTING

EVENTS

ART EXHIBITION

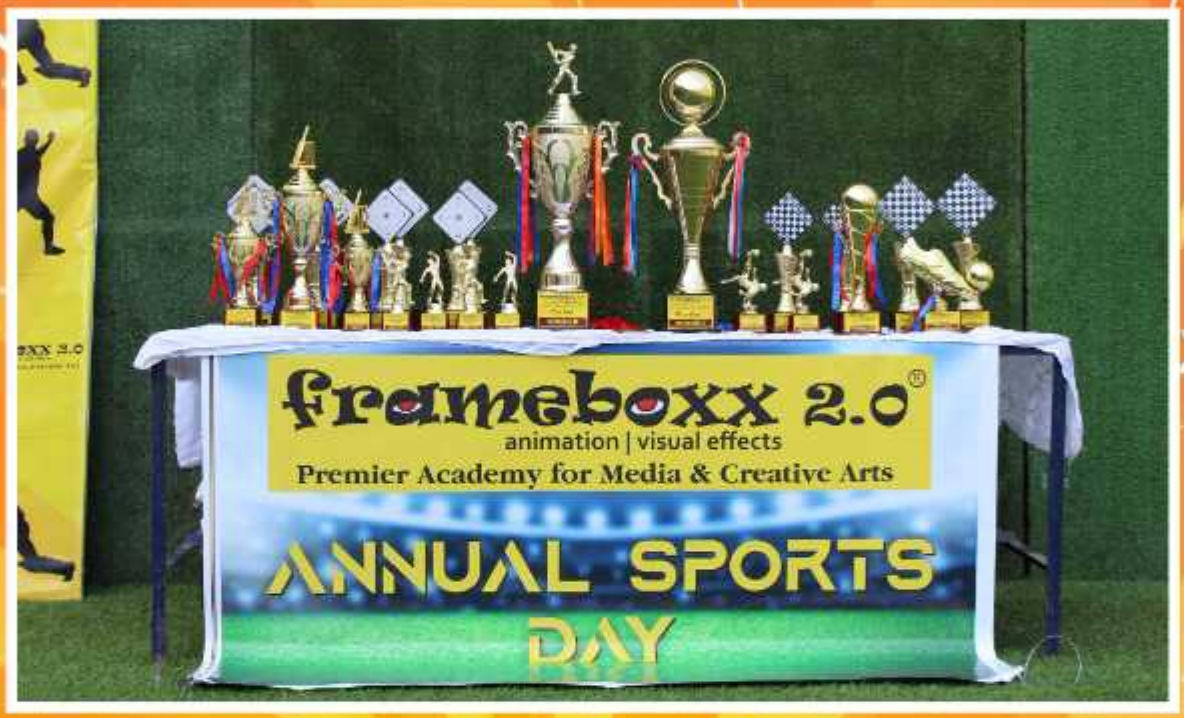
EVENTS

ART EXHIBITION



EVENTS

SPORTS DAY



EVENTS

SPORTS DAY

EVENTS

STREET PAINTING

EVENTS

BLOOD DONATION

EVENTS

RADIO STUDIO VISIT

RJ PALAK Explaining to the Students

EVENTS

YRF STUDIO VISIT

EVENTS

WOMEN'S DAY

WORKSHOP

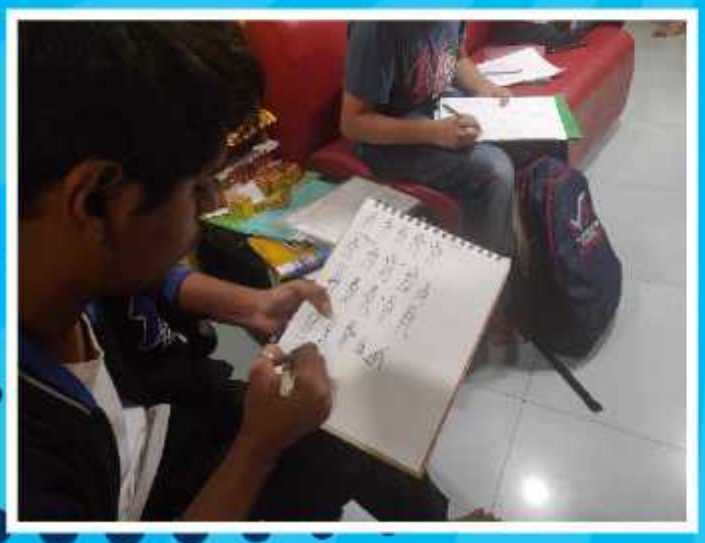
ACTING FOR ANIMATION

WORKSHOP

ABC PIPELINE

WORKSHOP

DRAWING & SKETCHING



WORKSHOP

LANTERN MAKING

WORKSHOP

MASK MAKING

WORKSHOP

STORY TELLING

WORKSHOP

PACKAGE DESIGNING

SEMINAR

FILM MAKING

SEMINAR

3D ANIMATION PIPELINE

SEMINAR

CAREER GUIDANCE

SEMINAR

CAREER IN ANIMATION & VFX

नवभारत

QUICK NEWS

स्वातंत्र्यवीर वि.दा. सावरकर पर फिल्म

पुणे, प्रौद्योगिकी की एडवांस तकनीक बीआर प्रौद्योगिकी है. इस तकनीक पर आधारित भारत की पहली फिल्म का निर्माण पुणेकर कर रहे हैं. इस फिल्म का नाम है स्वातंत्र्यवीर वि.दा.सावरकर, जो बायोपिक होगी. सृजन कॉलेज ऑफ डिजाइन के निदेशक संतोष रासकर ने प्रेस कांफ्रेंस में यह जानकारी दी.इस अवसर पर मशहूर अभिनेता व इस फिल्म के लेखक-निर्देशक योगेश सोमण, तेजोनिधि भंडारे (सीईओ - रिलइन्स एनिमेशन), अमित नाडकर्णी - (उपाध्यक्ष सृजन विद्याक्षत),बालू काटे (स्टोरी बोर्डिंग आर्टिस्ट), रवि बारापत्रे (टेनिकल दिग्दर्शक) आदि उपस्थित थे.

एनीमेशन एंड मूवी मेकिंग पर कार्यशाला आयोजित

■ पुणे, (सं.) अलार्ड इंस्टीट्यूट ऑफ मैनेजमेंट साइंसेज और अलार्ड कॉलेज ऑफ बिजनेस स्टडीज द्वारा एनीमेशन एंड मूवी मेकिंग पर एक कार्यशाला आयोजित की गई. कार्यशाला के वक्ता अमित छेत्री, एजीएम फ्रेमबॉक्स एक्स और पूजा राठी, सेंटर मैनेजर फ्रेमबॉक्स थे. उन्होंने कोर एनिमेशन अवधारणाओं और कौशल के ज्ञान पर ध्यान केंद्रित किया जो आकर्षक और उच्च गुणवत्ता वाली एनिमेटेड सामग्री के विकास में सहायक है. इस कार्यक्रम में भाग लेने के लिए कई छात्रों ने विभिन्न धाराओं से अपनी उपस्थिति दिखाई थी. प्रो योगेश देशमुख इस कार्यक्रम के संयोजक थे. इस कार्यक्रम को सुविधाजनक बनाने के लिए प्रोफेसर स्नेहा वाडवी और प्रोफेसर हेतेशी गुप्ता भी मौजूद थे.

Pune Edition
02-march-2023 Page No. 2
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SEMINAR

CAREER IN ANIMATION & VFX

SEMINAR

COLOR THEORY

WEBINARS

This webinar covers following topics:

1. Importing 3D objects.
2. Scene Setup.
3. Camera Animation.
4. Lighting Setup.
5. Composition.

This webinar covers following topics:

1. How to effectively use social media to showcase their creative portfolios
2. How to build a strong personal brand
3. About various social media platforms
4. Strategies for creating compelling content and engaging with their audience
5. Gain insights on how to network with other professionals
6. Leverage social media to find job opportunities

This webinar covers following topics:

1. What is a Responsive Web layout?
2. What is Bootstrap?
3. Bootstrap Grid System.
4. Bootstrap File Structure.
5. How to Create a Web Page With Bootstrap?

WEBINARS

This webinar covers following topics:

1. Core key concepts about Lighting - 3 Point Lighting Setup
2. Types of Arnold Light
3. Volumetric Rays
4. Cinematic Character Lighting
5. Render & AOV Settings

This webinar covers following topics:

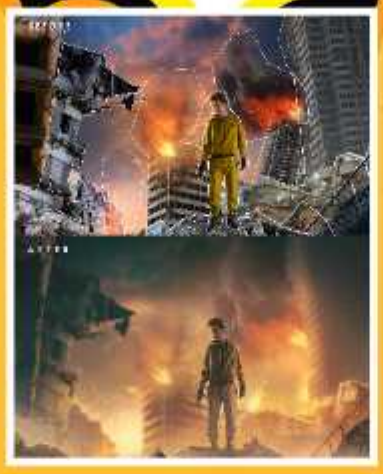
We are getting the knowledge of becoming a metaverse creator and we will also get to know its limitations & Opportunity.

This webinar covers following topics:

1. How to set up my walk cycles for Animation?
2. How to character lateralization for animation in Adobe Illustrator?
3. How to the animate character in Animate CC?
4. How to export files into MP4 format?

STUDENT ARTWORKS

Jignesh Solanki, Ahmedabad



Shubham Gehlot, Dadar

Dhiraj Parihar, FC Road

Yuvraj Bhapkar, FC Road

Pratik Bachhav, Kalyan

Jimmy Patel, Nerul

Harsh Vanani, Dadar

Rahul Prabhat, South Ex

Aatif Munshi, Ahmedabad

STUDENT ARTWORKS

Nimisha, South Ex

Kaushal Jadhav, Surat

Pratiksha Waghmare, Thane

Harshil Paliwad, Vadodara

Almina Patankar, Dadar

Rushikesh Ghatage, FC Road

Abhishek Jadhav, Kalyan

Tushar Khedkar, Nerul

Shobhit, South Ex

STUDENT ARTWORKS

Rakshit, South Ex

Sahil Devnani, Ahmedabad

Dimple Sampat, Thane

Yuvraj Bhapka, FC Road

Mayur Khapare, Dadar

Vinayak, Kalyan

Ami Grace George, Nerul

Meghana, South Ex

Lokendra, Surat

STUDENT ARTWORKS

Janhavi Patil, Thane

Rahul Kewade, Ahmednagar

Anas Khan, South Ex

Jayesh Sonar, FC Road

Neel Mehta, Ahmedabad

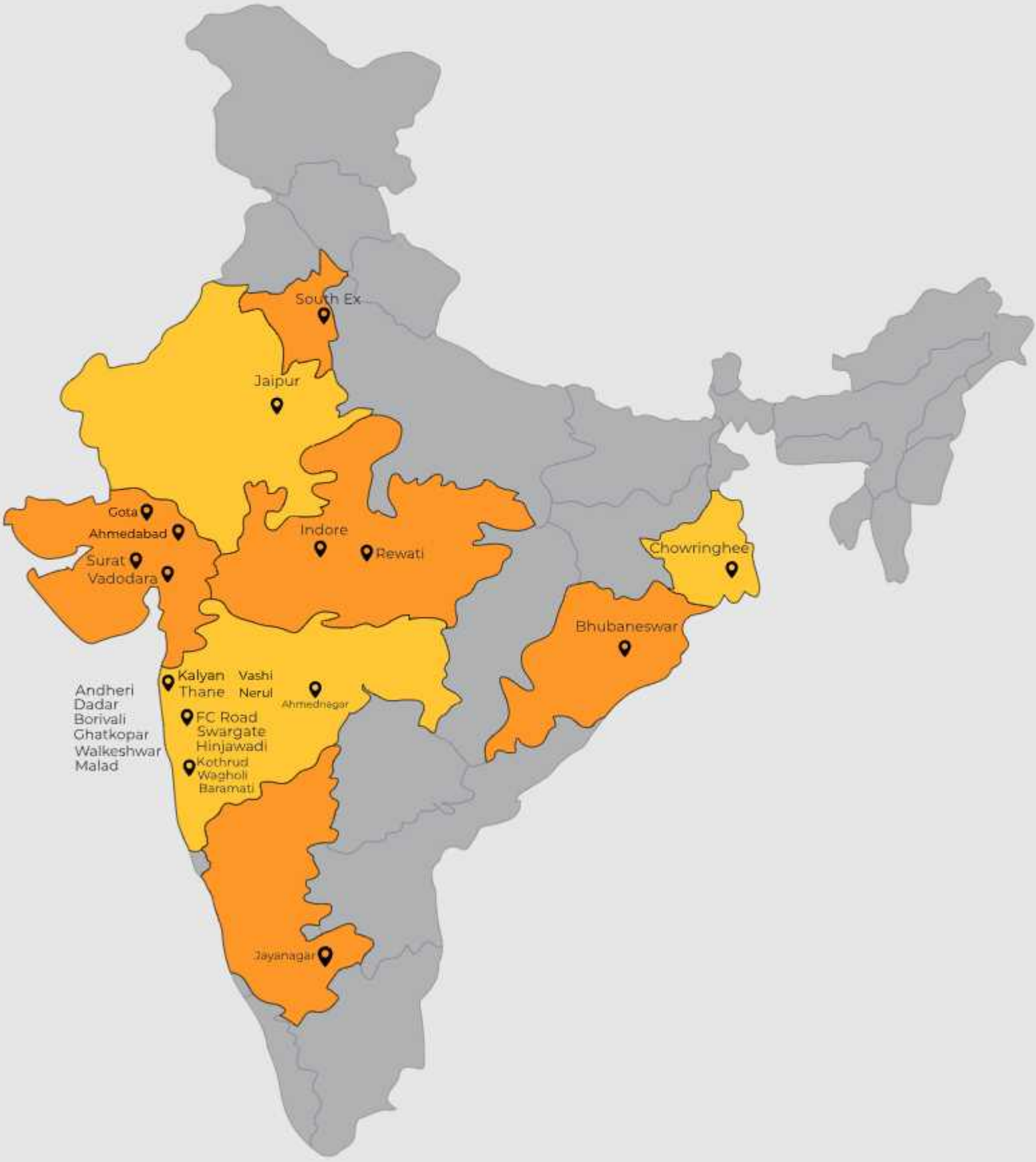
Gaurav Valmik, Nerul

Swapnil Khedkar, Ahmednagar

Ankit Khare, South Ex

Shruti Raut, Thane

28 And Counting ...



MAHARASHTRA

MUMBAI

ANDHERI
Opp. Fun Republic
9819504485, andheri@frameboxx.in

DADAR
Mhatre Pen Building
9321623789, dadar@frameboxx.in

BORIVALI
Thakkar Shopping Mall
9167860600, borivali@frameboxx.in

GHATKOPAR
New Laxmi Shopping Centre
9892413122, ghatkopar@frameboxx.in

WALKESHWAR
Krishanaraj Society, Malabar Hill
9137012006, bomis@frameboxx.in

MALAD
New Era Signal,Swami Vivekanand Road,
9997844487, malad@frameboxx.in

PUNE

FC ROAD
3rd Floor, Surya Bhavan
8087797779, fcroad@frameboxx.in

KOTHRUD
Opp.Yashwantrao Chavan Natyagruha
9552565927, kothrud@frameboxx.in

SWARGATE
C tower, Vega centre
8468858361, swargate@frameboxx.in

WAGHOLI
Lexicon Estate
9011359192, wagholi@frameboxx.in

HINJAWADI
Near Rajiv Gandhi IT Park
8956276676, alard@frameboxx.in

BARAMATI
Nira-Baramati Rd,
9890615191, baramati@frameboxx.in

NAVI MUMBAI

NERUL
Shanti Apartment
9082229727, nerul@frameboxx.in

VASHI
Om Rachna CHS, Sector - 17
9152285858, vashi@frameboxx.in

THANE

KALYAN
New Krishna Building
8591298835, kalyan@frameboxx.in

THANE
Paradise Tower
9594949955, thane@frameboxx.in

AHMEDNAGAR

AHMEDNAGAR
Next to Patil Hospital
9423558296, ahmednagar@frameboxx.in

MADHYA PRADESH

INDORE
Kamal Kiran Apartment
9300009992, indore@frameboxx.in

REWATI
Behind Aurobindo Hospital
9109954955, indore@frameboxx.in

GUJARAT

AHMEDABAD
Opp. Rakshashaki Circle
8460066199, shahibaug@frameboxx.in

SURAT
Nr. Shyambaba Temple
9998845660, surat@frameboxx.in

GOTA
Opp. Bhagwat Vidyapith
9265321860, kanika@frameboxxers.com

VADODARA
Profit Centre
9104645660, vadodara@frameboxx.in

RAJASTHAN

JAIPUR
Gaurav Tower-I Malviya Nagar
9928844747, jaipur@frameboxx.in

NEW DELHI

SOUTH EX
South Extension Part 1
8510044159, southex@frameboxx.in

WEST BENGAL

CHOWRINGHEE
Chatterjee International Centre
9330776787, chowringhee@frameboxx.in

ODISHA

BHUBANESWAR
Opposite University Law College
9337476780, bhubneshwar@frameboxx.in

BENGALURU

JAYANAGAR
28th A Cross, 10th Main Rd, 4th Block
9886324085, jayanagar@frameboxx.in

PLACEMENTS

WOW

Student : Govind Sevak
Designation : Compositing
Studio : HK VFX, Andheri

Student : Bikash Roy
Designation : Creative Executive
Studio : Mohan Impex, Kolkata

Student : Sweety Patel
Designation : 3D Artist
Studio : Poly 9, Ahmedabad

Student : Preet Sukhadya
Designation : Graphic Head
Studio : Web Saqnkul, Ahmedabad

Student : Devang Darji
Designation : Animator
Studio : Virtual Vidhyapith, Ahmedabad

Student : Swapnil Nare
Designation : 3D Artist
Studio : Technicolor, Pune

Student : Shubham Shinde
Designation : Roto Paint Artist
Studio : Method Studio - Deluxe, Pune

Student : Atharva Bhalekar
Designation : Video Editior
Studio : Digitalrynow, Ahmednagar

Student : Parth Andure
Designation : Graphics Designer
Studio : Myclient Media, Ahmednagar

Student : Harshal Gore
Designation : Roto PAint Artist
Studio : Yash Raj Studio, Pune

LATEST INDUSTRY JOBS

Wackytoon Studios

Are you a creative and talented storyteller with a passion for animation?

Current open position:
2D Storyboard Artist

Please share your updated resume & Showreel at career@wackytoon.in

Illusion Reality Studios

We are Hiring :
1. VFX Producer
2. Production Manager
3. Assistant Production Manager
4. Senior Production Manager
5. Production Coordinator

Email us at : deo@illusionreality.in

Sparky Entertainment

We're hiring for the below mentioned positions:
1. Animation Lead
2. Animators
3. Layout Artists
4. Coordinators

Interested candidates can apply at jobs-in@Sparkyanim.com

Cinegence Media Pvt. Ltd.

Our high-quality project requires Production Coordinators.
- Excellent Analytical Skills, verbal, written communication skills
- High Regard for Quality Assurance
- Time Date & People Management

Please forward your demo and resume to careers@cinegence.com

Creatfx Studio

We at CREATFX are looking for a
Motion Graphic Artist
Software : After Effects, Maya,
Cinema 4D, 3dsmax

Please send your resumes and showreel links to hr@creatfx.com

Citrus VFX

VFX Compositing Team (Mid - Senior)

Please forward your demo and resume to hr@citrusinkstudios.com

88 Pictures

Hello everyone!!

88 Pictures Hyderabad is hiring for the below department.

CG Lighting artists (Minimum 3+ yrs of experience can apply)

Interested candidates can share their profiles with demos to (naresh.kumar@88.pictures)

Prism Interactives

We are hiring:

VFX Compositor (Junior/Mid/Senior)

Interested candidates can mail at info@prisminteractives.com

All studio logos are property of their respective owners. Information collected from various digital job portals.

INDUSTRY NEWS

DreamWorks Animation Releases MoonRay as Open Source Software

MoonRay is DreamWorks' open-source, award-winning, state-of-the-art production MCRT renderer, which has been used on feature films such as How to Train Your Dragon: The Hidden World, Trolls World Tour, The Bad Guys, the upcoming Puss In Boots: The Last Wish, as well as future titles.

MoonRay was developed at DreamWorks and is in continuous active development and includes an extensive library of production-tested, physically based materials, a USD Hydra render delegate, multi-machine and cloud rendering via the Arras distributed computation framework.

WildBrain to acquire the Toronto Animation Studio 'House of Cool'

House Of Cool specialises in pre-production and early planning on animated series and features. Its series credits include What If...? for Marvel Studios; Gravity Falls for Disney; Maya And The Three, The Magician's Elephant, Trollhunters, and Dragons: Race To The Edge for Dreamworks and Netflix; and Pretzel And The Puppies for HarperCollins Productions and Apple TV+.

WildBrain will acquire full ownership of House of Cool, with $5.25m ($3.86m) in cash and rest through issuance of shares.

Kitbash3d and Epic Games partner to bring photorealistic asset library to Fortnite creators

KitBash3D has partnered with Epic Games to bring the entire KitBash3D library to Fab, Epic's new unified creator marketplace launching later this year. Fab will provide digital content creators a destination to discover, share, buy, and sell digital assets.

10,000+ digital assets are coming to Fortnite creators via Fab, Epic's new creator marketplace, now available in its Alpha Version.

NVIDIA and Adobe Partner on New Generative AI Tools

The tech companies will co-develop generative AI models with a focus on deep integration into Creative Cloud applications like Photoshop, Premiere Pro, and After Effects, as well as the NVIDIA Picasso cloud service, for content creators, designers, and marketers.

Adobe introduced Adobe Firefly, the company's new family of creative generative AI models, and unveiled the beta of its first model focused on the generation of images and text effects designed to be safe for commercial use.

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MESC
Media & Entertainment Skills Council

N·S·D·C
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Transforming the skill landscape

MECAT
MEDIA AND ENTERTAINMENT CREATIVE APTITUDE TEST

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HSNC UNIVERSITY
MUMBAI

SIBHARTI UNIVERSITY

SILVER OAK UNIVERSITY
EDUCATION TO INNOVATION

RENAISSANCE UNIVERSITY
INDORE

Schools and Colleges

BIRLA OPEN MINDS

ALARD

Lexicon
Institute of Media & Advertising

Animation, VFX & Gaming Studios

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PICTURES

ILLUSION REALITY
STUDIOZ

LAKSHYA
A KEYWORDS STUDIO

CrazyLabs

International Partnership with Yorkville, Canada: Dual Degree

YORKVILLE

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Unreal Authorized Training Center

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VOL. 9

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Head Office

107, 1st Floor, Sri Krishna, New link road,
Opp. Fun Republic, Andheri (West), Mumbai - 400053

Call: 022 66753203 / 06 **WhatsApp:** +91 9297769776
Email: info@frameboxx.in **Website:** www.frameboxx.in

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